

Balduccino Brela

Umbrella in the Quarry

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Balduccio Brela (Umbrella in the Quarry)

This umbrella series references the Balduccio or connective area sculpted by Bernini to bridge sections of St. Peter's, a huge carved canopy as a trope on the popes' protected carriage as a kind of travelling portico... Bacon's pope paintings with umbrellas were likewise using the reference although with a different tilt... The drawing also uses a kind of imitation pasted paper motif, in which the interlocking sections reference the general idea of interlocking forms, and the "pasting" of the computer of course as a trope on pasting papers....

The second series of white works references the fact all white marble sculptures come from the same quarry - Carrara: and sort of wondering if one could photograph all the sculptures ever done in the medium and then extrapolate their mass against the existing excavation as a thought experiment...













































































